ART 101

Art History & Appreciation

Course Description
This is an introductory course to the history and appreciation of art, including the elements and principles of the visual arts. An introduction to the study and history of the visual arts with focus on the unique characteristics; representative artists and works; and common art forms and genres of various art historical periods, inclusive of European, Asian, African, North American, and South American cultures.

Prerequisite or Co requisite: ENG 101 or instructor approval.

3.0 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
This course is designed to incorporate an understanding of the vast range of works of art. It is a chronological survey of major artwork, movements and monuments since the earliest cave drawings. The student will learn to recognize and appreciate the language of individual expression throughout the centuries in diverse cultures and the history that precedes them. By utilizing visual slides and films, the student will memorize those specific works together with the artist, dates and location of each one. Students will also expand their ability in examining and considering works of art in the course of weekly readings, classroom discussions and a series of written assignments.

Text and References
Author, Marilyn Stokstad
Title, Art, A Brief History, with Art Notes, 5th Edition.
Publisher, Pearson, Prentice Hall
City of Publication, New York, NY
Year of Publication, 2007
ART 101 Core Curriculum Competencies

All courses approved for the general education core curriculum help students develop communication skills and/or critical thinking.

This course develops written communication skills through written exams that require the students to process and organize material into exam essay questions. This course develops verbal communication skills that require students to participate in class discussions. Students also work in groups on a group project that is approved by the instructor. Students make oral presentations of their project to the class.

This course develops critical thinking skills for students through verbal and written critiques of works of art, weekly readings, and classroom discussions, and a series of written assignments.

Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Recognize prehistoric art.
2. Distinguish prehistoric resources.
3. Study artistic primitive techniques.
4. Define terms and concepts.
5. Discern various geographical land areas.
6. Study early land features.
7. Compare and contrast diverse regions.
8. Follow ancient civilizations routes.
9. Trace multiple art periods.
10. Examine human shape.
11. Learn painting and engraving techniques.
12. Investigate various art periods.
13. Learn Egyptian death rituals.
15. Explore architectural form.
16. Study architectural details.
17. Observe architecture.
18. Contrast architectural details.
20. Observe sculpture.
21. Recognize Greek monuments.
22. Examine Chinese dynasties.
23. Identify emperors.
24. Learn Chinese painting and landscaping techniques.
25. Describe Gothic art form.
26. Describe Gothic cathedrals.
27. Observe multiple paintings.
28. Realize cultural art forms.
29. Compare and contrast various artists.
30. Distinguish influential artists.
31. Research various artists.
32. Understand multiple artists’ consignments.
33. Compare painting techniques.
34. Research art works.
35. Examine various artworks.
36. Investigate diverse art forms.
37. Research religious beliefs.
38. Identify religious art beliefs.
39. Understand religious doctrines.
40. Identify unique design characteristics.

Student Contributions
Students are expected to be fully prepared for class by completing all reading assignments in full before the class session. Attendance is a critical factor to success in this class as lecture will enhance students understanding of reading assignments.

Course Evaluation
Your final grade for the course will be determined by the average of all exam/test/quiz scores and completion of all required assignments. See CLASS INFORMATION Section for specific details about scoring procedures and due dates.

TCL's grading scale is:
90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below 60 = F

Course Schedule
The class meets for 3 lecture/presentation hours per week. The content will be introduced in the same order as they are listed in the course goal section. The content goals will be finished in a varied manner.

Developed/Revised: August 5, 2010

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.
GRADING METHODOLOGY
The final grade must be 70 or more in order to pass the course and progress in the program. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.

- Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Reinstatement requires the signature of the division dean.

- In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.
- When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance or
- Under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.
- Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
  - A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
  - A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR
104.9, WFXH 1130 AM, WLVH 101.1, WSOK 1230 AM, WAEV 97.3, WTOC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. [www.tcl.edu/textalert.asp](http://www.tcl.edu/textalert.asp)

EXTRA:

**Emergency Text Message Alert**

Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to [www.tcl.edu](http://www.tcl.edu). On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to [www.tcl.edu/textalert.asp](http://www.tcl.edu/textalert.asp)

**GRADING METHODOLOGY**

The final grade must be 70 or more (a grade “C” or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

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