ART 105

Film as Art

Course Description
This course provides an introduction to the appreciation of film and covers the elements and principles of cinema with historical and contemporary examples.
Prerequisite or Co requisite: ENG 101.
3 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
The purpose of this course is to achieve an understanding of the film history in America, from the silent era to the present day. The course will educate on the essential practices and significant languages of film. The student will gain knowledge of the motion picture industry as it relates to film as art itself. The student will discover Hollywood as it has acquired its position in American pop culture. One purpose will be to recognize the genres in the history of American film industry and how society views it. The ultimate goal would be to assist the student to become a reactive viewer and enhance the skillful manner in which to observe films as a significant part of their lives.

Text and References
Author, John Belton
Title, American Cinema/American Culture, 3rd Edition
Publisher, McGraw-Hill College
Year of Publication, 1994

ART 105 Core Curriculum Competencies
All courses approved for the general education core curriculum help students develop communication skills and/or critical thinking.

This course develops written communication skills through the accomplishment and assessment of the students written assignments, examinations, and final film project.

This course develops critical thinking skills for the students as they synthesize the information that determines film type.
Course Goals

The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Trace cinematic emergence.
2. Explore film history.
3. Appreciate film history.
4. Define key terms and concepts.
5. Identify film narratives.
7. Understand star system.
8. Characterize classical studios.
9. Define cinematic mass production.
11. Identify character development.
12. Illustrate counterculture actors.
13. Recognize melodrama.
15. Recognize diverse film styles.
16. Observe various musicals.
17. Investigate rock and roll music.
18. Categorize American comedy.
19. Characterize dark comedies.
20. Describe social satire.
22. Research early film comedians.
23. Determine cinematic urban poverty.
24. Illustrate war film principles.
25. Compare war and cinema.
27. Study female roles.
29. Examine horror films.
30. Examine science fiction films.
31. Reveal television viewing habits.
32. Depict television films.
33. Observe Kennedy era.
34. Delineate political film motives.
35. Depict film genres.
36. Depict film school generation.
37. Trace nostalgic movies.
38. Describe postwar television.
40. Explore modern film technology.
41. Observe widescreen process.
42. Study camera movement angles and shots.
43. Identify film directors.
44. Study various directors.
45. Watch various films.

Student Contributions
Students are expected to be fully prepared for class by completing all reading assignments in full before the class session. Attendance is a critical factor to success in this class as lecture will enhance students understanding of reading assignments.

Course Evaluation
Your final grade for the course will be determined by the average of all exam/test/quiz scores and completion of all required assignments. See CLASS INFORMATION Section for specific details about scoring procedures and due dates.

TCL's grading scale is:
90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below 60 = F

Course Schedule
The class meets for 3 lecture/presentation hours per week. The content will be introduced in the same order as they are listed in the course goal section. The content goals will be finished in a varied manner.

Developed/Revised: August 5, 2010

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.
• Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.

• Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.

• Reinstatement requires the signature of the division dean.

• In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.

• When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdraw the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance or

• under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.

• Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.

  ▪ A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.

  ▪ A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLVH 101.1, WSOK 1230 AM, WAEV 97.3, WTOC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. [www.tcl.edu/textalert.asp](http://www.tcl.edu/textalert.asp)

EXTRA:

Emergency Text Message Alert
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to [www.tcl.edu](http://www.tcl.edu). On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to [www.tcl.edu/textalert.asp](http://www.tcl.edu/textalert.asp)

GRADING METHODOLOGY
The final grade must be 70 or more (a grade “C” or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.
The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.