ART 111
BASIC DRAWING

Course Description
This course provides an introduction to the materials and the basic techniques of drawing.

Prerequisite or Co requisite: None

3 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
Introduction to Drawing is a class that will allow students to have the proper understanding of the basic skills, terminology and methodology used by artists to create professional drawings. Students will gain the hands-on knowledge of how to draw using the traditional method of Sighting and Measuring. Student will become proficient in rendering Still Life Objects, Portraits and Landscape as subject matter in drawing. Artists who have the ability to render professional drawings can translate this skill into a career.

Text and References

Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives.

1. Recognize professional supplies *
2. Evaluate drawing instruments for different techniques
3. Arrange a proper composition
4. Evaluate formats *
5. Prepare rough value sketches
6. Demonstrate the ability to use the Sighting technique
7. Generate thumbnail sketches
8. Select appropriate subjects for out of class assignments
9. Research photo references for project use
10. Evaluate different drawing methods *
11. Demonstrate the ability to use the Measuring technique
12. Develop an understanding of basic tonal value
13. Prepare finished drawings for critique
14. Formulate a body of work based on the subject
15. Demonstrate the ability of working at the easel
16. Formulate a composition based on the Rule of Thirds
17. Employ wipe-out removal method
18. Arrange Still Life objects in a pleasing way for homework
19. Identify vocabulary terms *
20. Explore mark making
21. Develop unique procedures of drawing *
22. Prepare drawings using Linear Perspective
23. Explore different themes
24. Use color in a drawing
25. Recall vocabulary definitions *
26. Use Atmospheric Perspective appropriately
27. Explore texture
28. Generate different textures by taking rubbings
29. Employ proper charcoal usage
30. Manage rendering of facial features
31. Develop a visual language with your mark making
32. Demonstrate the ability to work in Plein Air
33. Utilize the blending of edges to create landscapes

Student Contributions
Students are expected to be fully prepared for class by completing all reading assignments in full before the class session. Attendance is a critical factor to success in this class as lecture will enhance students understanding of reading assignments.

Course Evaluation
Your final grade for the course will be determined by the average of all exam/test/quiz scores and completion of all required assignments. Your instructor will share specific details regarding scoring procedures and due dates.

TCL's grading scale is:
90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below 60 = F

Course Schedule
The class meets for 3 lecture/presentation hours per week. The content will be introduced in the same order as they are listed in the course goal section. The content goals will be finished in a varied manner.
ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.

- Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.

- Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.

- Reinstatement requires the signature of the division dean.

- In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.

- When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance or

- under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.

- Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.

- A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.

- A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.
HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLVH 101.1, WSOK 1230 AM, WAEV 97.3, WTOC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EMERGENCY TEXT MESSAGE ALERT
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to www.tcl.edu/textalert.asp

GRADING METHODOLOGY
The final grade must be 70 or more (a grade “C” or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.

Revised: 9/20/2012

Reviewed/Approved by Dean of Arts & Sciences 9/24/2012