ART 211

INTRODUCTION TO PAINTING

Course Description
This course is an introduction to materials and techniques of painting. ART 211 is designed to teach students how to utilize oil as a medium. In the course, students will be given the basic information needed to understand the underlying principles that provide a foundation for oil painting. Student will also learn the proper methodology and professional practices utilized by artists working in the medium of oil. Prerequisite or Co requisite: None
3 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
Introduction to Painting is a class that will allow students to have the proper understanding of the basic skills, terminology and methodology used by professional artists to create paintings in oil. Students will gain the hands-on knowledge of how to work in the traditional medium of oil. Oil paintings always have a higher price in the market place due to the hierarchy of the Fine Art. Artists who have the ability to render a painting in oil tend to have a higher salability.

Text and References
Author, Marylin Scott
Title, The Oil Painter’s Bible
Publisher, Chartwell Books

Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives.

1. Recognize paint choices
2. Evaluate brushes for a specific outcome
3. Arrange a palette
4. Evaluate pigments for opaque and transparent qualities
5. Prepare proper painting surfaces
6. Demonstrate the ability to use painting mediums
7. Generate thumbnail sketches
8. Select appropriate subjects for paintings
9. Research photo references for in-class use
10. Evaluate different painting methods
11. Demonstrate the ability to implement different painting methods
12. Develop an understanding of basic color theory
13. Prepare toned grounds
14. Formulate a color palette based on the theme or subject
15. Demonstrate the ability of working in the Indirect method
16. Formulate pleasing compositions
17. Employ the fat over lean method
18. Arrange underdrawings
19. Identify archival materials relating to oil painting
20. Explore overpainting
21. Develop unique procedures of painting
22. Prepare glazes for the Indirect method
23. Explore different styles
24. Use the palette knife to create a painting
25. Recall vocabulary terms and definitions
26. Use the skill tonking when needed
27. Explore Alla Prima
28. Generate paintings out of class
29. Employ the proper techniques per subject
30. Manage brushwork
31. Develop a visual language with your mark making
32. Demonstrate the ability to working in the Direct method
33. Utilize the blending of edges to create focal points
34. Practice sgraffito
35. Exhibit work during critique sessions
36. Employ the Impasto effect
37. Demonstrate the ability to mix color
38. Explore the scumbling method
39. Explore still life groupings
40. Utilize hard and soft edges
41. Develop correction methods
42. Use photos as references
43. Organize ideas for paintings
44. Evaluate masking
45. Construct a body of work
46. Explore complementary glazing
47. Create trompe l’oeil effects
48. Analyze your work for strengths and weaknesses

Student Contributions
Students are expected to be fully prepared for class by completing all reading assignments in full before the class session. Attendance is a critical factor to success in this class as lecture will enhance students understanding of reading assignments.
Course Evaluation
Your final grade for the course will be determined by the average of all exam/test/quiz scores and completion of all required assignments. See CLASS INFORMATION Section for specific details about scoring procedures and due dates.

TCL's grading scale is:
90 - 100 = A
80 - 89  = B
70 - 79  = C
60 - 69  = D
Below 60 = F

Course Schedule
The class meets for 3 lecture/presentation hours per week. The content will be introduced in the same order as they are listed in the course goal section. The content goals will be finished in a varied manner.

Developed/Revised: August 5, 2010

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.

- Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Reinstatement requires the signature of the division dean.
In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.

When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance or o under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.

Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.

- A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.

A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER

In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLWH 101.1, WSOK 1230 AM, WAEV 97.3, WTVC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EXTRA:

Emergency Text Message Alert

Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to www.tcl.edu/textalert.asp

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**GRADING METHODOLOGY**
The final grade must be 70 or more (a grade “C” or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail **AND** with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.