ENG 102

ENGLISH COMPOSITION II

Course Description
This is a college transfer course in which the following topics are presented: development of writing skills through logical organization, effective style, literary analysis and research. An introduction to literary genre is also included.

Prerequisite: ENG 101.

3.0 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
This is a discussion based course in which students will analyze the readings based on questions presented by the instructor. Students will, oftentimes, work in groups to answer specific questions based on assigned readings. Students will be tested 3 times during the semester, as tests will cover the three principal genres of literature: Short Stories, Drama, and Poetry.

Text and References
Writing projects and presentations that demonstrate an understanding of the literary elements that inform various literary forms, and that utilize relevant textual evidence and research to support a clearly stated thesis in a focused, effectively organized fashion that follows the conventions of Standard Written/Oral English.

This course develops critical thinking skills through instruction focused on the analysis and evaluation of various literary forms demonstrated by a formal research project requiring the student to find, evaluate, and synthesize information related to one or more literary works in which the student formulates a thesis and argues for that thesis relying on discussion of relevant literary elements, textual evidence, and the responsible use of relevant and credible sources.

Course Goals

The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Understand various literary elements *
2. Read various literary genres *
3. Identify dramatic genres
4. Identify types of tragedy
5. Identify the parts of Freytag pyramid
6. Formulate theme *
7. Identify characterization
8. Identify plot
9. Define and apply literary terms *
10. Recognize various literary elements *
11. Evaluate various literary genres *
12. Analyze various literary genres *
13. Contrast literary periods
14. Analyze major authors *
15. Demonstrate verbal comprehension
16. Critique various literary styles
17. Demonstrate proofreading skills
18. Evaluate the importance of author's tone
19. Evaluate textual quotations *
20. Relate major themes to current events
21. Relate major literary themes to era appropriate events
22. Contrast literary trends
23. Contrast the major literary styles *
24. Analyze and recognize English literature
25. Analyze various genres
26. Analyze the way poets use language
27. Conduct scholarly research *
28. Write literary essays *
29. Share written essays
30. Apply literary criticism
31. Critique literary styles
32. Explore various authors *
33. Breakdown various literary time periods
34. Analyze poetic structure
35. Explore various genres *
36. Contrast literary themes *

Student Contributions
Each student will spend at least 6 hours per week preparing for class. Attendance is critical in this class.

Course Evaluation
Two grades are given on papers which are graded according to a writer's checklist.
CONTENT (what you say)
MECHANICS (how you say it)

FINAL GRADE: Your final grade will be determined by a combination of the following factors: daily assignments and essays, research paper/assignments, written assessments, and class participation. See below for grade calculation process.

TCL's grading scale is:
90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below 60 = F

Course Schedule
The class meets for 3 lecture/presentation hours per week.

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.
ATTENDANCE

- The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.
  
  - Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
  
  - Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
  
  - Reinstatement requires the signature of the division dean.

- In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.

- When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance

or

- under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.
- Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
- A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
- A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER

In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLHV 101.1, WSOK 1230 AM, WAEV 97.3, WTCV TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EMERGENCY TEXT MESSAGE ALERT

Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to www.tcl.edu/textalert.asp
GRADING METHODOLOGY
The final grade must be 70 or more in order to pass the course and progress in the program. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.