ENG 208

World Literature I

Course Description
This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

Prerequisites: ENG 102.

3.0 Cr (3.0 lect/pres, 0 lab, 0 other)

Course Focus
This course covers world literature from the beginnings to the seventeenth century. Significant historical events as well as the evolution of philosophical, social and cultural ideas of each period covered will be used as a framework and context.

Text and References

ENG 200+ Level Core Curriculum Competencies

All courses approved for the general education core curriculum help students develop communication skills and/or critical thinking.

This course develops communication skills through instruction that emphasizes literary analysis and expression of ideas in clear, precise language structured according to the conventions of Standard Written/Oral English, as demonstrated in the following:

- Formal essays consisting of multiple paragraphs unified by a thesis and drawing upon relevant supporting ideas to adduce a logical, coherent whole, as well as the finding, evaluation, and synthesis of credible information on a given topic, culminating in a thesis that unifies the whole and establishes the student’s ability to derive a definable position on the topic.
This course develops critical thinking skills through instruction that emphasizes problem formation and analysis of evidence, as demonstrated in the following:

- Through course discussions (both oral and written) and essays in which students must analyze the literature based on the application of literary terms, movements, theory and skills presented in the course.

Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Read early beginnings literature
2. Read pre-Christian era literature
3. Read CE 100--CE 1500 literature
4. Read CE 1500--CE 1650 literature
5. Expand global literary understanding
6. Discuss major literary periods
7. Demonstrate global literary understanding
8. Consider cultural influences
9. Identify cultural literary influences
10. Identify major writers
11. Consider literary importance
12. Compare major writers and works
13. Contrast major writers and works
14. Articulate key ideas
15. Compare literary periods
16. Discuss content and form
17. Analyze literary elements
18. Evaluate content and form
19. Discuss shared literary heritages
20. Examine major philosophical movements
21. Explore historical influences
22. Examine specific cultural literary influences
23. Explore thematic similarities
24. Investigate values
25. Trace literary connections
26. Enhance critical thinking skills
27. Evaluate critical approaches
28. Apply critical approaches
29. Conduct scholarly research
30. Create research question
31. Explore research question
32. Practice research methods
33. Manage information
34. Support literary hypothesis
35. Utilize correct documentation methods
36. Produce major research essay
37. Prepare presentation  
38. Give presentation  
39. Generate collaborative project  
40. Research biographical information  
41. Write biographical profiles  
42. Write comparison essays  
43. Write literary analysis  
44. Compose poetry explication  
45. Identify literary trends

Student Contributions
Each student will spend at least 6 hours per week preparing for class. Attendance is critical in this class.

Course Evaluation
Your grade will be the average of exams, papers, and a comprehensive final.

The grade scale is as follows:
90 - 100 = A  
80 - 89 = B  
70 - 79 = C  
60 – 69 = D  
Below 60 = F

Course Schedule
The class meets for 3 lecture/presentation hours per week.

Developed/Revised: March 16, 2010

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.
• Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.

• Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.

• Reinstatement requires the signature of the division dean.

• In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.

• When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance or
  ▪ Under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.
  ▪ Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
  ▪ A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
  ▪ A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLVH 101.1, WSOK 1230 AM, WAEV 97.3, WTOC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EXTRA:

Emergency Text Message Alert
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to www.tcl.edu/textalert.asp

GRADING METHODOLOGY
The final grade must be 70 or more (a grade “C” or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.
The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.
CLASS INFORMATION: ENG 208-10 World Literature I  
FALL SEMESTER 2010

CLASS MEETINGS: Wednesdays, 5:30 PM – 8:15 PM

CLASS LOCATION: 9/120

INSTRUCTORS NAME: Fred Seitz

OFFICE LOCATION: NA

OFFICE HOURS: NA

TELEPHONE NUMBER: 843-986-1027 Home

E-MAIL: fseitz@hargray.com

DATE OF DEVELOPMENT: 4/01

REVISION DATE: 08/2010


EXPECTATATIONS FOR STUDENT FULFILLMENT OF COURSE REQUIREMENTS:

This course is delivered in a lecture/discussion format with emphasis on student interaction and input. Each student is responsible for all assigned readings, research, and writing assignments as noted in the course syllabus or otherwise assigned. There are three major sections of this course as identified by the three textbooks in the package. These are:

A: Beginnings to CE 100 Origins
B: CE 100 to 1500 Roots of Nations
C: CE 1500 to 1650 Pre-Modern Age

For each identified section, there will be an exam, a presentation, and a documented paper. The final exam will be a comprehensive in class examination overall three sections.

The overall course grade will be calculated as follows:

3 Section Take Home Exams @10% each 30%
3 Documented Papers/presentations @15% each 45%
Final Comprehensive Exam 15%
CD Assignments 10%

Please note that this course attempts to cover more than 2500 years of literature across the entire planet – obviously an impossible task. If you see that we’ve left out one of your favorites or some other serious omission, make that the topic of your assigned paper/presentation in that section.
All documented papers should follow the MLA format and be in accord with the standards of the Writer’s Check Sheet used in TCL’s ENG 101/ENG 102. Each paper should use four to five different sources. Feel free to use PowerPoint and other media in your presentations. Presentations should no less than five minutes and generally no more than ten minutes, to allow time for discussion. Appropriate handouts are encouraged. CD: ENG 208 makes use of a prepared CD for assignments and course materials. If you did not receive one during the first week of class, please request one. You are responsible for all assignments on the CD. (Let me know if you need a print version of any materials or a replacement CD.) Assignments on the CD may be submitted on the class night of the discussion or you may submit your assignment the next week, after the class discussion has taken place. None will be accepted more than one week after the assigned date. Assignments will receive either a check (complete) or a check + (for outstanding work.) There is no extra credit for agreeing with the instructor or any deductions for disagreement. Free and original thought is encouraged.

A number of different DVD/VHS presentations are part of course presentations or may be a supplement to them. After they are shown in class, I will put them on reserve in the LRC in case you would like to view them again or if you miss class.

PLANNED COURSE SCHEDULE (subject to change as announced)

Week 2  8/25/10
Course Introduction: What is myth?
The Language of the Stars
CD Assignment (Reading/Discussion only)

_The Big Myth_ (www.big-myth.com)
Joseph Campbell TCL VHS 226 Tape 2
1. *In the Beginning: Origins of Man and Myth*
Joseph Campbell TCL VHS 226 Tape 3
2. *Gods and Goddesses of the Neolithic Period*

Week 3  9/01/10
Section One: Volume A*
Gilgamesh A: p. 10
Akhenaton, A: p.42
Leiden Hymns, A: p. 46
CD Assignment

_Great Authors_ TCL DVD PN86.G74 2004
Lecture 1: The Epic of Gilgamesh
Joseph Campbell TCL VHS Tape 3
4. _Pharaoh’s Rule: Egypt, the Exodus, and the Myth of Osiris_

Week 4  9/08/10
Popol Vuh, p. 3076 (Volume C*)
Genesis, A: p. 56
Job A: p. 77
Jonah A: p. 101
CD Assignment
Great Authors TCL DVD PN86.G74 2004 Pt. 1
Lecture 3: Genesis and the Documentary Hypothesis

Great Authors TCL DVD PN86.G74 2004 Pt. 1
Lecture 6: Job

Week 5  9/15/10
Homer - Iliad, Odyssey, selections (pick some)
Plato - The Apology of Socrates, A: p. 780
CD Assignment

Great Authors TCL DVD PN86.G74 2004 Pt. 1
Lecture 7: Homer – the Iliad
Lecture 8: Homer – the Odyssey
Troy DVD

Week 6  9/22/10
Sophocles - Antigone, A: p. 658
CD Assignment

Great Authors TCL DVD PN86.G74 2004 Pt. 1
Lecture 11: Sophocles

Week 7  9/29/10
Ramayana ,A:  p. 890
Bhagavad-Gita, A; p. 1010
CD assignment

Joseph Campbell TCL VHS 226 Tape 5
6. The Sacred Source
7. The Way of Enlightenment
Sita Sings the Blues DVD
The Mahabharata TCL VHS 779 Tape 2

Week 8  10/06/10
Confucius, A: p. 820
Ovid, A: p. 1134
CD Assignment

Great Authors TCL DVD PN86.G74 2004 Pt. 2
Lecture 20: Ovid

Week 9  10/13/10
Paper One due/presentation/discussion
Section One Exam (take home) due (Exam is on CD)
Week 10 10/20/10
Section Two: Volume B*
New Testament, B: p. 1206
CD Assignment

Great Authors TCL DVD PN86.G74 2004 Pt. 2
Lecture 23: The Gospels
Joseph Campbell TCL VHS 226 Tape 4
5. The Mystery Religions of Greece

Week 11 10/27/10
Koran, B: p. 1426
CD Assignment

Week 12 11/03/10
Beowulf, B: p. 1626
Song of Roland B: p. 1702
Tale of the Heike B: p. 2300
Epic of Son Jara p. 2415 (Volume C)
CD Assignment

Beowulf TCL VHS 230
Great Authors TCL DVD PN86.G74 2004 Pt. 3
Lecture 25: Beowulf
Great Authors TCL DVD PN86.G74 2004 Pt. 3
Lecture 26: The Song of Roland
The Last Samurai DVD

Week 13 11/10/10
Paper Two due/presentation/discussion
Section Two Exam (take home) due (Exam is on CD)

Week 14 11/17/10
Volume C*
Cervantes, C: p. 2671
CD Assignment

Don Quixote TCL VHS 791
Great Authors TCL DVD PN86.G74 2004 Pt. 4
Lecture 46: Miguel de Cervantes
Man of la Mancha DVD

Week 15 11/24/10 No class – College Closed

Week 16 12/01/10
Montaigne, C: p. 2632
Rabelais, C: p. 2591
CD Assignment
Lecture 40: Michael de Montaigne

Week 17  12/08/10
  Paper Three due/presentation/discussion
  Section Three Exam (take home) due (Exam is on CD)

Week 18  12/15/10
  FINAL EXAM

* Please read all appropriate introductory and preface material related to the assigned selections.
WRITER’S CHECKLIST

Written assignments will be evaluated by the instructor and assigned grades according to the guidelines listed below.

An "F" may be given for the following errors:

- Failure to accomplish the goal of the assignment
- Use of plagiarism

I. Structure, Content, and Style

A. Essay Structure
   1. Thesis statement: The thesis statement should clearly and appropriately express the main idea.
   2. Coherence: The logical flow of thought from introduction through the body to the conclusion, including transition from one paragraph to another.
   3. Unity: All ideas expressed should relate to the main idea.
   4. Point-of-view: The position from which we see our subject as we write; closely related to tone.
   5. Sufficiency: The essay should say enough to get the job done.

B. Paragraph Structure
   1. Introduction: Launch subject with appropriate method of introduction; engage reader’s interest.
   2. Body
      a. Topic sentences announce the topic of the paragraph.
      b. Completeness: Adequately develop paragraph topic.
      c. Transition: Transition necessary for coherence; it is achieved by logical presentation and a number of specific devices.
      d. Unity: All ideas expressed should relate to the main idea.

C. Sentence Structure
   1. Clarity: Each sentence should impart its ideas clearly.
   2. Emphasis: Sentences should be arranged so that the ideas are expressed with proper emphasis.
   3. Variety: Sentences should avoid dullness by incorporating suitable variety.

D. Diction
   1. Appropriateness: Choice of words should be appropriate to the purpose, tone, and audience of the essay.
   2. Preciseness: Each word should have the meaning required by the context—proper denotation and connotation.
   3. Concreteness: The choice of words should be specific and concrete, avoiding the general and abstract.
   4. Economy: The writing should avoid wordiness.
   5. Freshness: The writing should avoid clichés and vague words.

II. Grammar (50%)

A. Group I Errors—maximum 10 points each.
   1. Sentence fragment
   2. Comma Splice
   3. Run-together sentence
   4. Subject-verb disagreement
   5. Error in the principal parts of a verb
   6. Tense shift
B. Group II Errors--maximum 5 points each
1. Pronoun
2. Incorrect use of semicolon.
3. Usage

C. Group III Errors--maximum 3 points each:
Incorrect use of:
1. Adjectives and adverbs
2. Capitalization
3. Parallelism
4. Punctuation
5. Spelling
6. Apostrophes
7. Abbreviations, symbols, and numbers