ENG 208

World Literature I

Course Description
This course is a study of masterpieces of world literature in translation from the ancient world to the sixteenth century.

Prerequisites: ENG 102.

3.0 Cr (3.0 lect/pres, 0 lab, 0 other)

Course Focus
This course covers world literature from the beginnings to the seventeenth century. Significant historical events as well as the evolution of philosophical, social and cultural ideas of each period covered will be used as a framework and context.

Text and References

ENG 209 CORE CURRICULUM COMPETENCIES

All courses approved for the general education core curriculum help students develop communication skills and/or critical thinking.

This course develops communication skills through instruction that emphasizes literary analysis and expression of ideas in clear, precise language structured according to the conventions of Standard Written/Oral English, as demonstrated in the following:

- Formal essays consisting of multiple paragraphs unified by a thesis and drawing upon relevant supporting ideas to adduce a logical, coherent whole, as well as the finding, evaluation, and synthesis of credible information on a given topic, culminating in a thesis that unifies the whole and establishes the student’s ability to derive a definable position on the topic.
This course develops critical thinking skills through instruction that emphasizes problem formation and analysis of evidence, as demonstrated in the following:

- Through course discussions (both oral and written) and essays in which students must analyze the literature based on the application of literary terms, movements, theory and skills presented in the course.

Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Read early beginnings literature
2. Read pre-Christian era literature
3. Read CE 100--CE 1500 literature
4. Read CE 1500--CE 1650 literature
5. Expand global literary understanding *
6. Discuss major literary periods *
7. Demonstrate global literary understanding *
8. Consider cultural influences *
9. Identify cultural literary influences *
10. Identify major writers
11. Consider literary importance
12. Compare major writers and works
13. Contrast major writers and works
14. Articulate key ideas
15. Compare literary periods
16. Discuss content and form *
17. Analyze literary elements
18. Evaluate content and form *
19. Discuss shared literary heritages
20. Examine major philosophical movements
21. Explore historical influences
22. Examine specific cultural literary influences
23. Explore thematic similarities *
24. Investigate values
25. Trace literary connections
26. Enhance critical thinking skills *
27. Evaluate critical approaches
28. Apply critical approaches
29. Conduct scholarly research *
30. Create research question
31. Explore research question
32. Practice research methods *
33. Manage information
34. Support literary hypothesis *
35. Utilize correct documentation methods *
36. Produce major research essay *
37. Prepare presentation
38. Give presentation
39. Generate collaborative project
40. Research biographical information
41. Write biographical profiles
42. Write comparison essays
43. Write literary analysis *
44. Compose poetry explication
45. Identify literary trends

Student Contributions
Each student will spend at least 6 hours per week preparing for class. Attendance is critical in this class.

Course Evaluation
Your grade will be the average of exams, papers, and a comprehensive final.

The grade scale is as follows:
90 - 100  =  A
80 - 89   =  B
70 - 79   =  C
60 – 69   =  D
Below 60   =  F

Course Schedule
The class meets for 3 lecture/presentation hours per week.

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.
• Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.

• Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.

• Reinstatement requires the signature of the division dean.

• In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.

• When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdraw the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance or
  ▪ Under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.
  ▪ Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
  ▪ A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
  ▪ A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGOZ 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLVH 101.1, WSOY 1230 AM, WAEE 97.3, WTVG TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. [www.tcl.edu/textalert.asp](http://www.tcl.edu/textalert.asp)

EMERGENCY TEXT MESSAGE ALERT
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to [www.tcl.edu](http://www.tcl.edu). On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to [www.tcl.edu/textalert.asp](http://www.tcl.edu/textalert.asp)

GRADING METHODOLOGY
The final grade must be 70 or more (a grade “C” or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.
The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.

Revised: 9/25/2012

Reviewed/Approved by Dean of Arts & Sciences 9/26/2012