Course Description
This course is a study of the masterpieces of world literature in translation from the seventeenth century through the present.

Prerequisites: ENG 102.

3.0 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
This course covers world literature from the seventeenth century to the modern period. Significant historical events as well as the evolution of philosophical, social and cultural ideas of each period in world history will be used as a framework and a context.

Text and References
ISBN: 0-3939-3366-0.

ENG 209 CORE CURRICULUM COMPETENCIES

All courses approved for the general education core curriculum help students develop communication skills and/or critical thinking.

This course develops communication skills through instruction that emphasizes literary analysis and expression of ideas in clear, precise language structured according to the conventions of Standard Written/Oral English, as demonstrated in the following:

- Formal essays consisting of multiple paragraphs unified by a thesis and drawing upon relevant supporting ideas to adduce a logical, coherent whole, as well as the finding, evaluation, and synthesis of credible information on a given topic, culminating in a thesis that unifies the whole and establishes
the student’s ability to derive a definable position on the topic.

This course develops critical thinking skills through instruction that emphasizes problem formation and analysis of evidence, as demonstrated in the following:

- Through course discussions (both oral and written) and essays in which students must analyze the literature based on the application of literary terms, movements, theory and skills presented in the course.

Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Read European Enlightenment Literature
2. Read American and European Romantic Literature
3. Read European realist, naturalism and symbolic literature
4. Read modern world literature
5. Expand global literary understanding*
6. Discuss major literary periods *
7. Identify major literary periods
8. Demonstrate global literary understanding *
9. Consider cultural influences
10. Identify cultural literary characteristics *
11. Identify major writers
12. Consider literary importance
13. Compare major authors
14. Contrast major writers and works
15. Articulate key ideas
16. Compare literary works
17. Discuss content and form *
18. Analyze literary elements
19. Evaluate content and form *
20. Discuss shared literary heritages
21. Examine major philosophical movements
22. Explore historical influences
23. Examine specific cultural literary traditions *
24. Explore thematic similarities
25. Investigate values
26. Trace literary connections
27. Enhance critical thinking skills *
28. Evaluate critical approaches
29. Apply critical approaches
30. Conduct scholarly research *
Student Contributions
Each student will spend at least 6 hours per week preparing for class. Attendance is critical in this class.

Course Evaluation
Your grade will be the average of exams, papers, and a comprehensive final.

The grade scale is as follows:
90 - 100  =  A
80 - 89  =  B
70 - 79  =  C
60 - 69  =  D
Below 60  =  F

Course Schedule
The class meets for 3 lecture/presentation hours per week.

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.
The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.

- Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Reinstatement requires the signature of the division dean.
- In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.
- When a student exceeds the allowed absences; the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance or
- Under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.
- Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
  - A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
  - A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLVH 101.1, WSOK 1230 AM, WAEV 97.3, WTOC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EMERGENCY TEXT MESSAGE ALERT
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to www.tcl.edu/textalert.asp
GRADING METHODOLOGY
The final grade must be 70 or more in order to pass the course and progress in the program. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.
CLASS INFORMATION: ENG 209 World Literature II
INSTRUCTORS NAME: Fred Seitz
OFFICE LOCATION: NA
TELEPHONE NUMBER: 843-986-1027
E-MAIL: fseitz@hargray.com
DATE OF DEVELOPMENT: 12/06
REVISION DATE: 11/09
COURSE TEXT: The Norton Anthology of World Literature, 2nd edition (three paperback volumes D, E, & F) WW Norton, 2002

EXPECTATIONS FOR STUDENT FOR FULFILLMENT OF COURSE REQUIREMENTS:

- The final course exam will consist of general and specific essay questions. You will be able to choose from a number of questions (answering your choice of four of seven, for example.) You may use your textbook, your Reading Log, and your class notes for the final exam.
- Because our course text has more than 3,000 pages, we obviously cannot cover all the writers represented. Beyond those selections assigned, you are encouraged to engage in a treasure hunt locating hidden gems in the test to share with your classmates. You should include them in your Reading log and share a hidden treasure with the entire class.
- All course work must be completed as indicated in the course schedule. If you have any problems with the due dates, please contact me. Otherwise a grade of zero will be awarded for required work not submitted on schedule.
- All written essays must include documented research (at least five sources).
- All essays must follow the MLA format to include a Works Cited page.
- There will be no late essays accepted.
- Any student found to be plagiarizing will be punished by failure in the course plus disciplinary action through the Student Code of Conduct.
- You should have completed ENG 101/102 before enrolling in this course; therefore, essays or exams containing significant, gross grammar errors will not be graded. Essays will be returned to student for rewriting; the exam will receive a grade of “F”.
- Reading Log: Each student is strongly advised to keep a Reading Log which includes your responses to the questions for each assignment. (These entries will be very helpful as you study for and take your final exam.
- Please note that this course is listed as “media enhanced.” A good portion of the course materials are on your CD.

SPECIAL NOTES:

This syllabus is meant to be a guide in assisting you to complete the course on schedule. Please keep on schedule with required essays and reading assignments.
All course assignments and other materials are contained on the CD distributed at the first class meeting. Should you receive a “bad” CD or it stops working, please contact me immediately for a new one or to receive materials via e-mail.

If you submit any file to me via e-mail, please submit it in a file format I can open and read on my computer (doc works best.) If I cannot open a submitted file, it is your problem, not mine. Please check your computer for viruses as well as any submitted files. If you send me a virus, I may not be willing to receive any more files from you which would not do your course grade any good.

Please use all appropriate means to keep in touch with the instructor. I encourage you to send me an e-mail (fseitz@hargray.com) early in the semester just to be sure we can connect. Please feel free to call me at home. If I am not in, leave a message so that I can return your call (Please make sure that I can understand your name, message, and return number.

Study groups are encouraged. Pizza and literature go very well together.

REQUIRED ESSAYS/PRESENTATIONS

There are two required essays/presentations in this course. You will be exploring the life and major works of one winner of the Nobel Prize for Literature. The complete list of the winners since 1901 is listed online at http://nobelprize.org/nobel_prizes/literature/laureates.

Essay/Presentation #1 is an introduction to the life and works of the selected author. You should include the author’s importance, not only within the context of his/her own country but also internationally. This essay/presentation is due March 15, 2010 and counts as 30% of your course grade.

Essay/Presentation #2 is based on one major work of your selected author. After a brief overview, you should focus on the merits of the major work – its substance, meaning, and importance. This essay/presentation is due April 26, 2010 and counts as 50% of your grade.

CLASS MEETING SCHEDULE

This class meets in 14/104, a TCL computer lab. A portion of each class will be devoted to your research on your chosen author and work/works.

COURSE EVALUATION

- Essay/Presentation #1 30% due 3/15/10
- Essay/Presentation #2 50% due 4/27/10
- Comprehensive Final 20% on 5/03/10

TOTAL 100%