ENG 218

DRAMA

Course Description
This course is a study of drama from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

Prerequisite  ENG 102

3.0 Cr (0 lect/pres, 0 lab, 0 other)

Course Focus
This course is a study of drama from several cultures. Emphasis is on the nature of the genre and appropriate reading strategies.

Text and References


**ENG 200+ Level Core Curriculum Competencies**

All courses approved for the general education core curriculum help students develop communication skills and/or critical thinking.

This course develops communication skills through instruction that emphasizes literary analysis and expression of ideas in clear, precise language structured according to the conventions of Standard Written/Oral English, as demonstrated in the following:

- Formal essays consisting of multiple paragraphs unified by a thesis and drawing upon relevant supporting ideas to adduce a logical, coherent whole, as well as the finding, evaluation, and synthesis of credible information on a given topic, culminating in a thesis that unifies the whole and establishes the student’s ability to derive a definable position on the topic.

This course develops critical thinking skills through instruction that emphasizes problem formation and analysis of evidence, as demonstrated in the following:

- Through course discussions (both oral and written) and essays in which students must analyze the literature based on the application of literary terms, movements, theory and skills presented in the course.

**Course Goals**

The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Study dramatic canon texts
2. Apply literary criticism principles
3. Attend all classes
4. Articulate group responsibilities
5. Compare major dramatists
6. Assess historical impact
7. Complete topical exams
8. Conduct scholarly research
9. Contribute regularly to class discussions
10. Contrast major literary figures
11. Demonstrate dependability
12. Develop literary arguments
13. Demonstrate punctuality
14. Develop critical thinking skills
15. Identify cultural influences
16. Identify social influences
17. Read primary sources
18. Recognize contributions of major writers
19. Respect other opinions
20. Trace period themes
21. Trace period writing styles
22. Trace period trends
23. Use MLA formatting
24. Use successful group strategies
25. Utilize visual media
26. Value dramatic contributions
27. Write formal group essay
28. Use MLA documentation
29. Describe major periods or movements
30. Develop as a literary critic
31. Differentiate various genres
32. Discuss period themes
33. Discuss period trends
34. Discuss period writing styles
35. Do oral group presentations
36. Evaluate cultural impact
37. Evaluate political impact
38. Evaluate social impact
39. Examine historical influences
40. Form a group
41. Identify political influences
42. Incorporate textual evidence
43. Read secondary sources
44. Recognize useful literary devices
45. Synthesize scholarly research

Student Contributions
Each student will spend at least 6 hours per week preparing for class. Attendance is critical in this class.

Course Evaluation
Your final grade is the average of short stories, novel research project, weekly discussions, and the final exam. See attachment for weighting.

The grade scale is as follows:

90 - 100  =  A
80 - 89   =  B
70 - 79   =  C
60 - 69   =  D
Below 60   =  F

Course Schedule
The class meets for 3 lecture/presentation hours per week.

Developed/Revised: March 16, 2010
ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.

• Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
• Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
• Reinstatement requires the signature of the division dean.

• In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.
• When a student exceeds the allowed absences; the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance or
• Under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.
• Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
  • A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
  • A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and
television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLVH 101.1, WSOK 1230 AM, WAEV 97.3, WTOC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EXTRA:

Emergency Text Message Alert
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to www.tcl.edu/textalert.asp

GRADING METHODOLOGY
The final grade must be 70 or more in order to pass the course and progress in the program. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.