African American History and Culture of the South Carolina Sea Islands

Course Description
This course focuses on the unique origin, history, language, art, music and literature of the South Carolina Sea Islands and how their customs, folklore and traditions are being fused with American culture.

Prerequisite: ENG 100, RDG 100.

3.0 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
Materials will be presented, starting with ancient Mesopotamia and closing with the Age of Discovery, to the class on a regular basis covering designated topics using an outline that covers important historical persons, places, & events and their impact on the growth of western civilization during the ancient and medieval time periods. This will allow the student to have appropriate material for the three in class exams and the numerous discussion group questions that they need to answer to successfully complete this course.

Text and References

**HIS 226 CORE CURRICULUM COMPETENCIES**

All course approved for the general education core curriculum help students develop critical thinking and/or communication skills.

- This course develops written communications skills through written exams that require students to process and organize baseline material into exam essay questions and paragraph answers. The student must be able to do this by properly and effectively developing sentences and paragraphs to answer specific study guide questions for the exam. Students also develop verbal communication skills by participating in class discussion groups or comparable arrangements to answer questions posed to them by the instructor. They work together in groups to develop answers to these discussion questions and present orally to the class as a whole.
This course develops critical thinking skills for students through a critical book review/research paper and other writing assignments in which they must answer a set of questions/criteria posed to them and create responses combining their personal opinions, general explanation of these opinions in their own words, and specific book/source information to explain their general explanations. Students will develop a main body of their review/research paper using the above or similar skills in the process of completing this specific writing assignment.

Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Characterize Discovery Age initial driving force
2. Characterize Discovery Age main colonial powers
3. Characterize Spanish New World rule
4. Characterize Modern European Colonialism world impact *
5. Clarity English North American settlement pattern
6. Clarify Sub Sahara West African culture *
7. Clarify Atlantic Slave Trade main features
8. Define Chesapeake area colonial development
9. Define New England area colonial development
10. Define Antebellum Southern Agricultural Society
11. Illustrate Antebellum Southern Social Classes
12. Reveal Slave Life impact *
13. Distinguish main Abolitionist Supporter significance
14. Interpret main Abolitionist solutions influence
15. Clarify American Colonization Society impact
16. Recognize Southern Secession movement impact
17. Specify major Civil War issues
18. Illuminate Civil War consequences impact *
19. Specify major Civil War issues
20. Illustrate Johnson Reconstruction Plan importance
21. Clarify Radical Republican Reconstruction Plan importance
22. Characterize First Class Citizenship significance *
23. Define Southern Political Parties impact
24. Determine Southern Social Climate impact
25. Characterize 1876 Elections significance
26. Specify Southern White control importance *
27. Interpret Accommodation strategy response
28. Specify Immediatist strategy response
29. Recount Great Migration impact
30. Describe Executive Order 8802 importance
31. Describe Nazi Germany factor influence
32. Explain Fair Deal importance
33. Explain Warren Court impact
34. Elaine Passive Resistance strategy response *
35. Relay 1964 civil Rights Act importance
36. Relay 1965 Voting rights Act significance
37. Reveal Informal Segregation impact *

Student Contributions
Each student will spend at least 6 hours per week preparing for class. Attendance is critical in this class.

Course Evaluation
There will be at least three written tests and one outside writing assignment.

Course Schedule
The class meets for 3 lecture/presentation hours per week. It includes coverage of topics from the Age of Discovery on up through the Civil Rights Movement of the mid-to-late 20th Century. The focus will be on such topics as North American Colonization, Colonial English North American, the Antebellum South, the Abolition movement, the Civil War, Reconstruction, Segregation, World War I and the Great Migration, and World War II. Student will do writing assignment and go on short field trips to highlight the development of regional Gullah Culture to supplement the general coverage of African American Culture in the classroom.

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.

- Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Reinstatement requires the signature of the division dean.

- In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.
• When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance

or

• Under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.

• Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
  ▪ A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade
  ▪ A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WGZR 104.9, WFXH 1130 AM, WLWH 101.1, WSOK 1230 AM, WAEC 97.3, WTOP TV, WTTS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EMERGENCY TEXT MESSAGE ALERT
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to www.tcl.edu/textalert.asp

GRADING METHODOLOGY
The final grade must be 70 or more in order to pass the course and progress in the program. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.

Revised: 9/25/2012

Reviewed/Approved by Dean of Arts & Sciences 9/26/2012