MUS 105
Music Appreciation

Course Description
An introduction to the study of music with focus on the characteristics of representative works and composers; common musical forms and genres of various western historical style periods; and appropriate listening experiences.

Prerequisite or Co requisite: ENG 101

3.0 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
Have you ever thought about how music is written...what has to happen for you to make sense of what you hear...why you enjoy a particular type of music? This class will give you the basic information a composer needs to write music. You will explore how the very elementary music of the 1500s was built upon by each succeeding group of composers until we have the music we all enjoy today.

Text and References


MUS 105 CORE CURRICULUM COMPETENCIES
All courses approved for the general education core curriculum help students develop communication skills and/or critical thinking.

This music survey course develops students’ communication skills by allowing students to communicate with each other and the instructor via open forums. Students receive goals and expectations early. They are free to receive and give communications regarding these to each other.
and the instructor weekly throughout the course by listening and analyzing music in various historical eras and cultures.

This course develops critical thinking by the scaffold method. The teacher models, the class reflects the modeling, groups carry on, and finally the individual engages in independent musical analysis. Personalizing the course material develops critical thinking in new applications. The student starts with music that s/he knows, applies new-found analytical tools to that knowledge base, and is then led to transfer these tools to a survey of music throughout history. This is done with increasing independence as the course progresses. Students share their new-found skill sets with each other and the instructor continually throughout the course, and arrive at a new understanding and appreciation of how contemporary music reflects historical precedents.

Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Determine composer’s musical style *
2. Identify movie scores
3. Illustrate musical notes
4. Define specific musical genres *
5. Develop listening skills
6. Learn key terms and concepts
7. Identify composers *
8. Characterize compositional writing elements
9. Watch concerts
10. Illustrate music concepts
11. Compare orchestras
12. Characterize orchestral instruments *
13. Differentiate instrumental groups
14. Interpret musical performance
15. Critique musical composition
16. Understand listening process *
17. Listen objectively
18. Recall musical compositions
19. Research personal music library
20. Define key terms and concepts *
21. Write concert reviews
22. Distinguish overtures
23. Illustrate symphonic composition
24. Research composer
25. Distinguish music styles *
26. Investigate composition writing styles
27. Interpret listening response
28. Examine jazz evolution
29. Examine composition writing techniques *
30. Differentiate composers *
31. Discuss musical composition
32. Critique tonal structures
33. Discuss societal changes
34. Differentiate instrumental and choral music
35. Identify orchestral instruments
36. Discuss musical evolution
37. Observe musical performances
38. Characterize secular and religious music
39. Identify period information
40. Distinguish instrumental sounds
41. Write four measure notations *
42. Scrutinize compositional writing elements

Student Contributions
Students are expected to be fully prepared for class by completing all reading assignments in full before the class session. Attendance is a critical factor to success in this class as lecture will enhance students understanding of reading assignments.

Course Evaluation
Your final grade for the course will be determined by the average of all exam/test/quiz scores and completion of all required assignments. See CLASS INFORMATION Section for specific details about scoring procedures and due dates.

TCL's grading scale is:
90 - 100 = A
80 - 89  = B
70 - 79  = C
60 - 69  = D
Below 60  = F

Course Schedule
The class meets for 3 lecture/presentation hours per week. The content will be introduced in the same order as they are listed in the course goal section. The content goals will be finished in a varied manner.

ADA STATEMENT
The Technical College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.
ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.

- Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Reinstatement requires the signature of the division dean.
- In the event it becomes necessary for a student to withdraw from the course OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork. Withdrawing from class may have consequences associated with financial aid and time to completion.
- When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor MUST withdrawal the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance
- Under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.
- Absences are counted from the first day of class. There are no "excused" absences. All absences are counted, regardless of the reason for the absence.
  - A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
  - A copy of TCL’s STATEMENT OF POLICY NUMBER: 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

HAZARDOUS WEATHER
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WZR 104.9, WFXH 1130 AM, WLHV 101.1, WSOK 1230 AM, WAEV 97.3, WTOC TV, WTGS TV, WJWJ TV, and WSAV TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. www.tcl.edu/textalert.asp

EMERGENCY TEXT MESSAGE ALERT
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to www.tcl.edu. On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to www.tcl.edu/textalert.asp

GRADING METHODOLOGY
The final grade must be 70 or more (a grade “C” or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor prior to the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail AND with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.

Revised: 9/27/2012

Reviewed/Approved by Dean of Arts & Sciences 9/28/2012