THE 101

Introduction to Theatre

Course Description
This course includes the appreciation and analysis of theatrical literature, history, and production.

Prerequisite or Co requisite: ENG 101

3.0 Cr (3 lect/pres, 0 lab, 0 other)

Course Focus
This course is intended to familiarize the student with theater environment via the attendance of theatrical events, reading of drama and written plays, and the lessons of actors as they communicate within the character, the general public and fine art. This course will also enable many to appreciate the large format of theater as an art form.

Text and References

THE 101 CORE CURRICULUM COMPETENCIES

All courses approved for the general education core curriculum help students develop communication skills and/or critical thinking.

This course develops written communication skills through written exams that require the students to process and organize material into exam essay questions. This course develops verbal communication skills that require students to participate in class and online discussions. Students also work in groups on a group project that is approved by the instructor.

This course develops critical thinking skills for students through verbal and written film analyses and a theatrical critique of a play. There will also be weekly readings and written assignments, class discussions, and exams.
Course Goals
The following list of course goals will be addressed in the course. These goals are directly related to the performance objectives. (*designates a CRUCIAL goal)

1. Study drama history. *
2. Describe dramatic forms. *
3. Characterize theater.
4. Depict theatrical components.
5. Differentiate theatrical art forms. *
6. Comprehend theatrical aesthetics.
7. Explore theatrical elements.
8. Examine theatrical symbolism.
9. Differentiate theater and drama. *
10. Explore theatrical rituals.
11. Discuss theater.
12. Examine social theater.
13. Research Theater and plays.
14. Classify plays. *
15. Identify play components.
17. Illustrate storytelling.
18. Compare and contrast eastern and western theater. *
19. Investigate cultural influences.
20. Differentiate modern theater.
21. Explore historical theater music. *
22. Evaluate stage musicals.
23. Examine acting techniques.
24. Follow film through stage actors.
25. Learn theatrical actors.
26. Research stage actors.
27. Identify acting methodology. *
28. Study acting movements.
29. Observe Stanislavsky legacy. *
30. Understand playwriting.
31. Identify playwrights.
32. Recognize set designers.
33. Recognize theater technicians. *
34. Describe theater personnel functions.
35. Investigate various stage directors. *
36. Define key terms and concepts.
37. Develop analytical skills.
38. Critique plays.
39. Recognize theatrical events.
40. Attend plays. *
Student Contributions
Students are expected to be fully prepared for class by completing all reading assignments in full before the class session. Attendance is a critical factor to success in this class as lecture will enhance students understanding of reading assignments.

Course Evaluation
Your final grade for the course will be determined by the average of all speeches, exam scores and completion of all required assignments. See CLASS INFORMATION Section for specific details about scoring procedures and due dates.

TCL's grading scale is:
90 - 100 = A
80 - 89 = B
70 - 79 = C
60 - 69 = D
Below 60 = F

Course Schedule
Your final grade for the course will be determined by the average of all exam/test/quiz scores and completion of all required assignments. See CLASS INFORMATION Section for specific details about scoring procedures and due dates.

ADA STATEMENT
The Techni cal College of the Lowcountry provides access, equal opportunity and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. To request disability accommodation, contact the counselor for students with disabilities at (843) 525-8228 during the first ten business days of the academic term.

ACADEMIC MISCONDUCT
There is no tolerance at TCL for academic dishonesty and misconduct. The College expects all students to conduct themselves with dignity and to maintain high standards of responsible citizenship.

It is the student’s responsibility to address any questions regarding what might constitute academic misconduct to the course instructor for further clarification.

The College adheres to the Student Code for the South Carolina Technical College System. Copies of the Student Code and Grievance Procedure are provided in the TCL Student Handbook, the Division Office, and the Learning Resources Center.

ATTENDANCE
The College’s statement of policy indicates that students must attend ninety percent of total class hours or they will be in violation of the attendance policy.

- Students not physically attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
- Students taking an online/internet class must sign in and communicate with the instructor within the first ten calendar days from the start of the semester to indicate attendance in the class. Students not attending class during the first ten calendar days from the start of the semester must be dropped from the class for NOT ATTENDING.
• Reinstatement requires the signature of the division dean.

• In the event it becomes necessary for a student to withdraw from the course **OR if a student stops attending class, it is the student’s responsibility to initiate and complete the necessary paperwork.** Withdrawing from class may have consequences associated with financial aid and time to completion.

• When a student exceeds the allowed absences, the student is in violation of the attendance policy. The instructor **MUST** withdraw the student with a grade of “W”, “WP”, or “WF” depending on the date the student exceeded the allowed absences and the student’s progress up to the last date of attendance **or**

• Under extenuating circumstances and at the discretion of the faculty member teaching the class, allow the student to continue in the class and make-up the work. This exception must be documented at the time the allowed absences are exceeded.

• Absences are counted from the first day of class. There are no “excused” absences. All absences are counted, regardless of the reason for the absence.
  - A student must take the final exam or be excused from the final exam in order to earn a non-withdrawal grade.
  - A copy of TCL’s **STATEMENT OF POLICY NUMBER:** 3-1-307 CLASS ATTENDANCE (WITHDRAWAL) is on file in the Division Office and in the Learning Resources Center.

**HAZARDOUS WEATHER**
In case weather conditions are so severe that operation of the College may clearly pose a hardship on students and staff traveling to the College, notification of closing will be made through the following radio and television stations: WYKZ 98.7, WGCO 98.3, WGZO 103.1, WFXH 106.1, WWVV 106.9, WLOW 107.9, WZR 104.9, WFXH 1130 AM, WLVH 101.1, WSO 1230 AM, WAEV 97.3, WTSC TV, WTVS TV, WJW TV, and WSA TV. Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. [www.tcl.edu/textalert.asp](http://www.tcl.edu/textalert.asp)

**EMERGENCY TEXT MESSAGE ALERT**
Students, faculty and staff are highly encouraged to opt in to the Emergency Text Message Alert System. Participants receive immediate notification of emergency events and weather cancelations via text messaging on their cell phones. Participants can also opt in to receive non-emergency news and announcements. Go to [www.tcl.edu](http://www.tcl.edu). On the homepage, click on “emergency TextAlert at TCL” and fill out the form or go to [www.tcl.edu/textalert.asp](http://www.tcl.edu/textalert.asp)

**GRADING METHODOLOGY**
The final grade must be 70 or more (a grade “C” or better) in order to pass the course and progress to the next course. Students absent from an examination or presentation will receive a “0” grade for the examination unless other arrangements are made with the individual instructor **prior to** the examination or presentation day or on the examination or presentation day before the test/presentation is scheduled to be given.

The student is responsible for notifying the instructor for the reason of the absence. It is also the responsibility of the student to contact the appropriate instructor to arrange to make up the examination. Arrangements may be completed by telephone.

If the instructor is not available, a message should be left on the instructor’s voice mail **AND** with another member of the faculty or administrative assistant. The make-up exam will be scheduled and the instructor will decide the method of examination. Messages sent by other students are unacceptable.