Film As Art
3 Hour Class, 5 Weeks

Take a journey through the world of film. Learn about the different techniques used by the masters of storytelling. We will cover Directing, Acting, Lighting, Editing, and Set. Every class will entail topic discussion, and a movie screening. Popcorn will be provided!

Week 1: Intro
Essentials of viewing and enjoying films.
The fundamental elements of filmmaking: Directing, Acting/Script, Lighting/Cinematography, Editing, Set/Art Direction.
Discuss the Auteur Theory, and some auteur directors...

WATCH FILM CLIPS: Films of Woody Allen and Ingmar Bergman

Week 2: Acting
Different methods of acting.
Impact of improvisation.


Week 3: Lighting/Cinematography
Discuss lighting techniques.
Watch scenes from “Visions of Light,” “Tree of Life,” and “The Assassination of Jesse James.”

WATCH FILM CLIPS: “The Aviator,” AND “Road to Perdition.”

Week 4: Editing
Discuss the editing process.
Talk about transition from straight flatbed editing to non-linear.


Week 5: Set/Art Direction
Talk about the role of the Art Director.
Discuss the relationship between set and plot.